

Student's Name \_\_\_\_\_

Teacher's # \_\_\_\_\_ Branch \_\_\_\_\_

Score: \_\_\_\_\_ (Check one): *passed* \_\_\_\_\_ *needs more study* \_\_\_\_\_

Total Perfect Score = 88 Passing Score = 62 (70%) Convention Eligibility = 71 (80%)

Keyboard  
2

# CERTIFICATE OF MERIT™



## Musical Knowledge Examination

**KEYBOARD: LEVEL 2**

**2008 Edition**

**Ear Training – Set C**

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1. Name each key. (7 points)

\_\_\_\_ Major \_\_\_\_ minor \_\_\_\_ Major \_\_\_\_ Major \_\_\_\_ Major \_\_\_\_ Major \_\_\_\_ Major

2. Add sharps (#) or flats (b) to complete the following scales. (5 points)

F Major

E Major

D Major

a minor, harmonic form

Bb Major

3. Name each interval: 2nd, 3rd, 4th, 5th, 6th, 7th, or 8th (octave). (8 points)

A musical staff with two systems. The first system shows intervals between notes in the treble clef: C4 to E4 (3rd), E4 to G4 (3rd), G4 to B4 (3rd), B4 to C5 (2nd), C5 to E5 (3rd), E5 to G5 (3rd), G5 to B5 (3rd), and B5 to C6 (2nd). The second system shows intervals between notes in the bass clef: C3 to E3 (3rd), E3 to G3 (3rd), G3 to B3 (3rd), B3 to C4 (2nd), C4 to E4 (3rd), E4 to G4 (3rd), G4 to B4 (3rd), and B4 to C5 (2nd).

6th  
(example)

4. Name each triad. Tell if each is Major or minor. The first one is given. (10 points)

A musical staff with two systems. The first system shows triads in the treble clef: C4-E4-G4 (Major), D4-F4-A4 (Major), E4-G4-B4 (Major), F4-A4-C5 (Major), G4-B4-D5 (Major), A4-C5-E5 (Major), B4-D5-F5 (Major), and C5-E5-G5 (Major). The second system shows triads in the bass clef: C3-E3-G3 (Major), D3-F3-A3 (Major), E3-G3-B3 (Major), F3-A3-C4 (Major), G3-B3-D4 (Major), A3-C4-E4 (Major), B3-D4-F4 (Major), and C4-E4-G4 (Major).

C Major  
(example)

5. What name is used for the I, IV, and V chords? Check the answer. (1 point)

- Primary Notes  
 Primary Triads  
 Perfect Triads

6. Check the correct Roman Numeral for each triad. (8 points)

Key of: C Major      D Major      G Major      F Major

A musical staff with four systems. The first system shows triads in C Major: C4-E4-G4, D4-F4-A4, E4-G4-B4, and F4-A4-C5. The second system shows triads in D Major: D4-F4-A4, E4-G4-B4, F4-A4-C5, and G4-B4-D5. The third system shows triads in G Major: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The fourth system shows triads in F Major: F4-A4-C5, G4-B4-D5, A4-C5-E5, and B4-D5-F5.

I  
 IV

IV  
 V

I  
 V

I  
 IV

Key of: C Major      G Major      F Major      D Major

A musical staff with four systems. The first system shows triads in C Major: C3-E3-G3, D3-F3-A3, E3-G3-B3, and F3-A3-C4. The second system shows triads in G Major: G3-B3-D4, A3-C4-E4, B3-D4-F4, and C4-E4-G4. The third system shows triads in F Major: F3-A3-C4, G3-B3-D4, A3-C4-E4, and B3-D4-F4. The fourth system shows triads in D Major: D3-F3-A3, E3-G3-B3, F3-A3-C4, and G3-B3-D4.

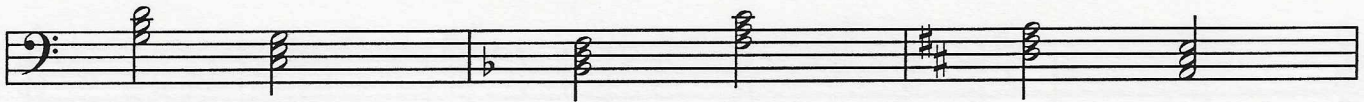
I  
 IV

IV  
 V

IV  
 V

I  
 IV

7. Check the correct name for each cadence. (3 points)



- |                          |                          |                          |                          |                          |                          |
|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| V                        | I                        | IV                       | I                        | I                        | V                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Authentic                | Authentic                | Authentic                | Authentic                | Authentic                | Authentic                |
| Half                     | Half                     | Half                     | Half                     | Half                     | Half                     |
| Plagal                   | Plagal                   | Plagal                   | Plagal                   | Plagal                   | Plagal                   |

8. Name each note or rest. The first one is given. (5 points)

a. quarter note  
(example)

b. \_\_\_\_\_

c. \_\_\_\_\_

d. \_\_\_\_\_

e. \_\_\_\_\_

f. \_\_\_\_\_

9. Give the number of beats each note, rest, or group of notes will receive in  $\frac{4}{4}$  time. (6 points)

a. \_\_\_\_\_

b. \_\_\_\_\_

c. \_\_\_\_\_

d. \_\_\_\_\_

e. \_\_\_\_\_

f. \_\_\_\_\_

10. Write the counts under the notes for this rhythm. The first measure is given. (3 points)

$\frac{4}{4}$  ||

1 2 & 3 & 4

11. Circle the measure that does not have the correct number of beats. (1 point)

$\frac{6}{8}$  ||

12. Check the correct meaning for each term, symbol, or musical example. (9 points)

a. *ppp*       very, very soft  
                   medium soft

b. *sfz*         medium loud  
                   a sudden, sharp accent

c. *moderato*     moderate tempo  
                   moderately loud



d. *allegro*       fast, quick  
                   slow, sadly

e. *andante*      running tempo  
                   walking tempo

f. *vivace*        lively  
                   sadly

g. **C**              $\frac{2}{4}$   
                    $\frac{4}{4}$

h. repetition       
                   

i. sequence         
                   

1 2 3 4

*f*

a. b. c. d.

5 6 7 8

e.

Answer these questions about this example from a Minuet by Sperontes. (13 points)




13. What is the key?

- F Major  
 D Major  
 G Major

14. How many beats are in each measure?

- 2  
 3  
 4

15. Which type of note receives one beat?

-   
   
 

(Minuet, continued)

16. What is the name for the boxed chord in measure 1?

- F Major
- A Major
- D Major

17. How will the music sound?

- loud
- medium loud
- soft

18. What name is used for the G# in measure 3?

- artificial
- accidental
- accent

19. What type of notes are used in measure 4?

- half and quarter
- half and whole
- quarter and eighth

20. Name the five finger pattern that is used in the left hand in measures 5-6 (the boxed notes).

- A Major
- b minor
- D Major

21. Name each circled interval (2nd, 3rd, 4th, etc.).

- a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_
- d. \_\_\_\_\_
- e. \_\_\_\_\_

# EAR TRAINING EVALUATION

This is your Level 2 ear training evaluation. Listen to each question and its musical example.  
Circle your answer. Each example will be played two times. (9 points)

1. Major



minor



2. Legato touch

Staccato touch

3. Major



minor



4. Major



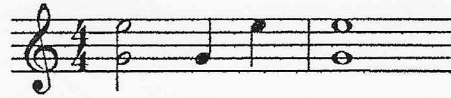
minor



5. Second



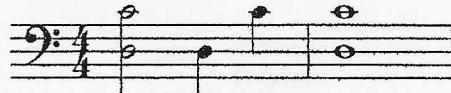
Sixth



6. Third



Seventh



7. A.



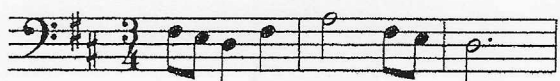
B.



8. A.



B.



9. Piano to Forte

Forte to Piano